DRAMATIZING THE CONTENT

CURRICULUM BASED READERS THEATRE

PROFESSIONAL DEVELOPMENT FOR TEACHERS GRADES 3-12

OCTOBER 18
9AM TO 4PM
MCPS BUSINESS BUILDING BOARDROOM
WORKSHOP DESCRIPTION

Readers Theatre is a rehearsed group presentation of a script that is read aloud rather than memorized. Its emphasis is on the spoken word, rather than on staged actions. Curriculum-Based Readers Theatre (CBRT) is an instructional strategy that combines traditional Readers Theatre with creative writing to increase students’ reading fluency, comprehension, and retention of information in any content area—English language arts, foreign language, social studies, or even math and science. With CBRT, students and teachers take the contents of a textbook, work of literature, or any collection of facts and create scripts on these topics, allowing students to learn information outlined in learning standards in a way that is fun and engaging.

CBRT is also an arts-integrated instructional activity—participants dramatize content learning by infusing basic performance elements with classroom subject matter. In this workshop, learn how to plan, write, rehearse, stage, and assess CBRT scripts that fulfill a dual purpose—they must inform as well as entertain! Rosalind Flynn, author of Dramatizing the Content With Curriculum-Based Readers Theatre presents this workshop. Take home a copy of Rosalind’s book as well as copies of the CBRT scripts created during the workshop.

For information on Rosalind’s work and to view samples of over 75 CBRT scripts, please visit her website www.rosalindflynn.com.

ROSALIND FLYNN

Rosalind Flynn is an educational drama consultant whose national touring workshops for teachers were developed in collaboration with The John F. Kennedy Center for the Performing Arts. She completed her dissertation on the use of drama as a learning method and received her Ph.D. from the University of Maryland. At The Catholic University of America in Washington, DC, Rosalind is the head of the Master of Arts in Theatre Education (MATE) degree program. Rosalind’s articles on educational drama have been published in Dramatics, Youth Theatre Journal, Language Arts, English Journal, Teaching Artist Journal, Teaching Theatre, and The Reading Teacher. She is also the author of three books on the educational uses of drama—A Dramatic Approach to Reading Comprehension, Dramatizing the Content with Curriculum-Based Readers Theatre and Tableau Classroom Drama Activities. Since 1994, she has conducted workshops for students and teachers from 43 states, the District of Columbia, Puerto Rico, and Shanghai, China.

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